

PROGRAMMA/ PROGRAMME

Dītrihs Bukstehūde (Dieterich Buxtehude, 1637–1707)

Tokāta Fa mažorā, BuxWV 157 / Toccata in F major, BuxWV 157

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685–1750)

Korāļprelūdija “Pie Bābeles upēm”, BWV 653 / Chorale prelude *An Wasserflüssen Babylon*, BWV 653

Sonāte vijolei un klavesīnam Sol mažorā, BWV 1019 / Sonata for Violin and Harpsichord in G major, BWV 1019, : *Allegro – Largo – Allegro*

Pastorāle Fa mažorā, BWV 590: / *Pastorale* in F major, BWV 590:
Alla Siciliana (Pastorale) – Allemande – Aria – Alla Gigue

Andante no Vijoļkoncerta La minorā, BWV 1041 / *Andante* from Violin Concerto in A minor, BWV 1041

Georgs Bēms (Georg Böhm, 1661–1733)

“Mūsu Tēvs debesīs” IGB 24 / *Vater unser in Himmelreich*, IGB 24

“Mūsu Tēvs debesīs” IGB 22 / *Vater unser in Himmelreich*, IGB 22

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685–1750)

Ach, lieben, will mein Heiland sterben no Mateja pasijas, BWV 244 / *Ach, lieben, will mein Heiland sterben* from *St Matthew Passion*, BWV 244

Dītrihs Bukstehūde (Dieterich Buxtehude, 1637–1707)

Prelūdija, fūga un čakona Do mažorā, BuxWV 137 / Prelude, Fugue and Chaconne in C major, BuxWV 137