

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685–1750)

Tokāta, Adagio un fūga Do mažorā BWV 564/ Toccata, Adagio and fugue in C major

Luijs Vjerns (Louis Vierne, 1870–1937)

Dziesma no cikla “24 skaņdarbi brīvajā stilā” Op. 31, Vol. II. N°17/ Lied from “24 Pièces en style libre”

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685–1750)

Korāļprelūdija “Ar ilgām Tevi gaidu” BWV 727 / Chorale prelude “Herzlich tut mich verlangen”

Johans Gotfrīds Mītelis (Johann Gottfried Mützel, 1728–1788)

Fantāzija Fa mažorā/ Fantasie in F dur

Ferencs Lists (Franz Liszt, 1811–1886)

Fantāzija un fūga par korāļa “Ad nos, ad salutarem undam” tēmu/ Fantasy and Fugue on the Chorale “Ad nos, ad salutarem undam”