

EARLY MUSIC  
ENSEMBLE

Concerto  
Riga



# UDITE LO PARLARE?

CONCERT PROGRAM OF ARCANGELO CORELLI'S SONATAS

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“Udite lo parlare?” is a tribute to the composer Arcangelo Corelli, focusing on one of his signature genres – the sonata da chiesa (church sonata). Corelli published two collections of these works: Opus 1 (1681) and Opus 3 (1689). From these, Concerto Riga has selected seven sonatas that showcase Corelli’s distinctive musical language – full of nuance, joy, moments of striking dissonance, and melodies that are both passionate and virtuosic.

The title of the concert, “Udite lo parlare?” (“Do you hear it speak?”), is inspired by a phrase attributed to Corelli himself, who is often called the father of Italian violin playing. He is said to have asked his students, “Non udite la parlare?” (“Don’t you hear how it speaks?”), highlighting the idea that music should be performed in a way that mirrors the expressiveness of the human voice and language.

The title page of Opus 1 bears a dedication to Queen Christina of Sweden, who spent much of her life in Rome from the mid-17th century. She was one of the most influential patrons of the arts of her time and played a significant role in spreading Corelli’s music throughout Europe.



# Concert program

**Arcangelo Corelli (1653-1713)**

Sonata no 9 in G major, op. 1  
Allegro (Allegro, Allegro) – Adagio – Allegro – Adagio – Allegro

Sonata no 9 in f minor, op. 3  
Grave – Vivace – Largo – Allegro

Sonata no 7 in e minor, op. 3  
Grave – Allegro – Adagio – Allegro

Sonata no 2 in D major, op. 3  
Grave – Allegro – Adagio – Allegro

Sonata no 8 in c minor, op. 1  
Grave – Allegro – Largo – Vivace

Sonata no 4 in a minor, op. 1  
Vivace – Adagio – Allegro – Presto

Sonata no 8 in C major, op. 3  
Largo – Allegro – Largo – Allegro

First publication of the op. 1 – 1681  
First publication of the op. 3 – 1689

The length of the concert: 60 min

CONCERTO RIGA is an early music ensemble founded in 2024. The musicians have studied both in Latvia and at various European institutions, such as the Music and Arts Private University of the City of Vienna, the Schola Cantorum Basiliensis in Basel, the Royal College of Music in Stockholm, among others. As soloists, chamber musicians, and orchestra members, they have performed across the Baltic states, Scandinavia, Germany, France, Switzerland, Austria, and elsewhere in Europe. In addition to their active concert life, some members of Concerto Riga also teach at the Jāzeps Vītols Latvian Academy of Music. Concerto Riga focuses on instrumental music, highlighting the works of famous Baroque composers that are rarely performed today and are still awaiting their well-deserved revival.

**Laura Šarova** | baroque violin

**Marianna Purīna** | baroque violin

**Sofija Ogarkova** | baroque cello

**Gertrūda Krauksta** | organ

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