

PROGRAMMA

Johans Sebastians Bahs (Johann Sebastian Bach, 1685–1750)

Fantāzija un fūga sol minorā, BWV 542 / Fantasy and Fugue in G minor, BWV 542

Lūcija Garūta (1902–1977)

Meditācija / Meditation

Pauls Dambis (1936)

Toccata alla fantasia

Atskaņo/ performed by Līga Dejus

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685–1750)

Korāļprelūdija “Ak cilvēk, apraudi savus lielos grēkus BWV 622 / Chorale Prelude “O Mensch, bewein’ dein Sünde groß”, BWV 622

Viestarts Bartulis (1954–2020)

The Vision of 17 July, 1750 – korālis un tokāta / The Vision of 17 July, 1750 – Chorale and Toccata

Leons Belmāns (Leon Boëllman, 1862–1897)

“Dievmātes lūgšana” un Tokāta no “Gotiskās svītas”, op. 25 / Prieré a Notre Dame and Toccata from Suite Gothique , op. 25

Atskaņo/performed by Laura Ivanova