

## PROGRAMMA/PROGRAMME

**Johans Sebastiāns Bahs** (Johann Sebastian Bach, 1685–1750)

Doriskā tokāta un fūga, BWV 538 / *Dorian Toccata und Fuge dorische, BWV 538*

Korāļprelūdija “Gods Dievam augstībā” / *Chorale prleude “Allein Gott in der Höh sei Ehr”, BWV 662*

**Felikss Mendelsons Bartoldi** (Felix Mendelssohn Bartholdy, 1809–1847)

*Allegro moderato e serio*so no Sonātes Nr. 1 fa minorā, op. 65/1 / *Allegro moderato e serio*so from *Sonata No. 1 in f minor, op. 65/1*

**Makss Rēgers** (Max Reger, 1873–1906)

Kanzoneta no cikla “Seši trio”, op. 47 / *Canzonetta from Six Trios, op. 47*

**Zigfrīds Kargs-Elerts** (Siegfried Karg-Elert, 1877–1933)

*Finale alla Solfeggio* no “Partitas retrospektīvā stilā” (1931/32) / *Finale alla Solfeggio* from *Partita retrospectiva*

**Šarls Marija Vidors** (Charles-Marie Widor, 1844–1937)

Korālis Nr. 2 no Simfonijas Nr. 7 la minorā, op. 42/3 / *Choral No. 2 from Symphonie No. 7 in a minor, op. 42/3*

**Johans Sebastiāns Bahs** (Johann Sebastian Bach, 1685–1750)

Čakona re minorā no partitas Nr. 2 re minorā vijolei solo, BWV 1004 / *Chaconne d-moll* from *Partita No. 2 in d minor for solo violin, BWV 1004*

Nikolasa Bernta aranžējums ērģelēm / *in a version for organ by Nicolas Berndt (unpublished)*