

PROGRAMMA/PROGRAMME

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685–1750)

Tokāta, Adagio un Fūga Do mažorā BWV 564/ Toccata, Adagio and Fugue in C major

Fēlikss Mendelszons (Felix Mendelssohn, 1809–1847)

Motete “Veni Domine”, Op. 39 No. 1

Motete “Laudate pueri”, op. 39 Nr. 2

Žans Alēns (Jean Alain, 1911–1940)

“Jardins suspendus”/ “Gaisa dārzi”

“Litanies”/ “Litānijas”

Rihards Dubra (Rihards Dubra, 1964)

“Je vous salue, Marie...” / “Es sveicu Tevi, Marija...”

veltījums korim “Minjona” un diriģentam Romānam Vanagam/ dedicated to the choir “Minjona” and conductor Romāns Vanags

Kamils Sensānss (Camille Saint- Saēns, 1839-1901)

7. improvizācija ērgelēm op. 150/ Improvisation no. 7 for organ

Maija Einfelde (1939)

Ave Maria

Donatas Zakaras (1979)

“Jubilate Deo”

veltījums korim “Minjona” un diriģentam Romānam Vanagam, pasaules pirmatskaņojums/ dedicated to the choir “Minjona” and conductor Romāns Vanags, premiere

Rihards Dubra (1964)

“Piedodošās gaismas litānija”/ Litany to the forgiving light