

PROGRAMMA/PROGRAMME

Johans Sebastians Bahs/ Johann Sebastian Bach (1685–1750)
Fantāzija Sol mažorā, BWV 572/ Fantasia in G dur

Laura Jēkabsons (1985)
“Kyrie” no “Missa Brevis”

Karlss-Bertils Agnestigs (Carl-Bertil Agnestig, 1924–2019)
“Sanctus”, “Benedictus” no “Missa in discantu”

Imants Zemzaris (1951)
“Lauks”/ “The field”

Kims Andrē Ārnēsens (Kim André Arnesen, 1980)
“Even when He is silent”
Anonīms dzejnieks, 20. gs./ Text by anonymous poet, 20th century

Ēriks Ešenvalds (1977)
“Stars”
teksts Sāra Tīseila (text by Sara Teasdale, 1884–1933)

Sezārs Franks/ Cesar Franck (1822-1890)
Trešais korālis la minorā/ Third chorale in a moll

Agneta Krilova (1979)
“Ave Regina caelorum”

Rihards Dubra (1964)
“Mīlestība”
teksts/ text by Bronislava Martuževa (1924–2012)

Šarls Marija Vidors/ Charles-Marie Widor (1844-1937)
Tokāta no 5. ērģeļu simfonijas, op. 42, Nr. 1/ Toccata from Organ Symphony No. 5, Op. 42,
No. 1