

PROGRAMMA/PROGRAMME

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685-1750)/**Marsels Dīprē** (Marcel Dupré, 1886-1971)

Sinfonia Re mažorā no 29. Kantātes "Wir danken dir, Gott, wir danken dir" BWV 29
/Sinfonia in D dur from cantata BWV 29

Korālis "Jesus bleibet meine Freude" no kantātes "Herz und Mund und Tat und Leben" BWV 147/Chorale "Jesus bleibet meine Freude" from cantata BWV 147

Kārlis Heinrihs Grauns (Carl Heinrich Graun, 1704–1759)

"Paldies ārija" no oratorijas "Jēzus nāve"/Soprano aria "Singt dem göttlichen Propheten"
from oratorio "Der Tod Jesu"

Kevins Makleods (Kevin Macleod, 1972)

"Eņģeļus mēs dzirdējām"/"Angels we have heard" (arr. zvanu ansamblim/arr. for bell ensemble M. Karpa)

"Zvaniņš skan"/"Jingle Bells" (arr. zvanu ansamblim/arr. for bell ensemble I. Vilcāne)

Sezārs Franks (César Franck, 1822–1890)

"Ave Maria"

Gabriels Forē (Gabriel Fauré, 1845–1924)

"Lūgšana" /"En prière"

Johans Sebastians Bahs/ Johann Sebastian Bach (1685-1750)

Tokāta, *Adagio* un fūga Do mažorā/ Toccata, *Adagio* and fugue C dur, BWV 564

Agneta Krilova (1980) Annas Rancānes dzeja, dziesmu cikls soprānam un ērģelēm "Kluss starojums"/Song cycle with texts by Anna Rancāne

1."Kluss starojums"

2. "Tev staigāt klusiņām"

3. "Tā klusā nakts"

Katrīna Kenikota Deivisa (Katherine Kennicott Davis, 1892–1980)

"Mazais bundzinieks"/ "The Little Drummer Boy"

Ričards Stors Villis (Richard Storrs Willis, 1819–1900)

"Pār mazo ciemu ielejā"/"It came upon the Midnight Clear" (arr. zvanu ansamblim/arr. for bell ensemble I. Vilcāne)

Francs Grūbers (Franz Xaver Gruber, 1787–1863)

"Klusa nakts, svēta nakts"/ "Silent Night, Holy Night"(arr. zvanu ansamblim/ arr. for bell ensemble K. Karps)

Luī Vjers (Louis Vierne, 1870–1937)

“Vestminsteres zvani” / *“Carillon de Westminster”*, op.54