

PROGRAMMA/PROGRAMME

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685-1750)

Prelūdija un fūga Do mažorā BWV 545/Prelude and fugue in C dur

Ralfs Vons Viljamss, Viljams Bleiks (William Blake, 1757 – 1827) 3 daļas no cikla “Desmit Bleika dziesmas”/ Three songs from song cycle “Ten Blake Songs”:

“Infant Joy”

“Ah! Sun-flower”

“Eternity”

Johans Sebastiāns Bahs (Johann Sebastian Bach, 1685-1750)

Korālprelūdija “Ak, Jeruzaleme, mosties” BWV 645/Choralprelude “Wachtet auf ruft uns die Stimme” BWV 645

Soprāna ārija “Höchster, mach deine Güte” no 51. kantātes “Jauchzet Gott in allen Landen”/ Soprano aria “Höchster, mach deine Güte” from cantata BWV 51

Ārija no 3. svītas BWV 1068/ Suite No. 3: Air BWV 1068

Ralfs Vons Viljamss (Ralf Vaughan Williams, 1872 – 1958)

Trīs vokālīzes/ Three Vocalises:

I. Prelude

II. Scherzo

III. Quasi Menuetto

Džons Ebenīzers Vests (John Ebenezer West, 1863 – 1929)

“Fantāzija par divām Ziemassvētku dziesmām” / “Fantasy on two well-known Christmas carols”

Ralfs Vons Viljamss, Džordžs Herberts (George Herbert, 1593 – 1633) Cikls “Piecas mistiskas dziesmas”/ Song Cycle Five “Mystical Songs”:

“Easter”

“I got me flowers”

“Love bade me welcome”

“The Call”

“Antiphone”

Ralfs Vons Viljamss

Fantāzija par angļu tautas dziesmu “Greensleeves”/ Fantasia on the English folk song “Greensleeves”