

April 26, programme

Oskars Kalniņš (ērģeles/organ)

J. S. Bach, Prelude and fugue in E flat major BWV 552

P. Eben, Finale from “Sunday Music”

Alfrēds Kalniņš “Fantasy”

J. S. Bach, “Liebster Jesu” BWV 731

M. Reger, “Fantasy and Fugue on B-A-C-H”

Oskars Kalniņš, Improvisation