**Winter Chamber Music 2023**

At the 13th century Chapter Hall of the Riga Cathedral

**2023-03-04**

Programme

Johann Sebastian Bach (1685-1750) *Allegro* from Concerto in G Major, BWV 973

(after Antonio Vivaldi, RV 299)

Johann Sebastian Bach Flute Sonata, BWV 1031

(transposed in G Major by Peter J Billam)

* *Allegro moderato*
* *Siciliano*
* *Allegro*

Indra Riše (1961\*) 4th and 5th movements

from the music-book “Dot, Dot...” (2016)

4. un 5. daļa no burtnīcas jaunajiem ērģelniekiem “Punktiņš, punktiņš, komatiņš” (2016)

Markus Zahnhausen (1965 -2022) Minimal Music (1988)

from the cycle “Flauto dolce solo”

Anonymous (16th cent.) Upon La Mi Re

Jacob van Eyck (1590-1657) English Nightingale

from the collection “Der Fluyten Lust-hof”

Anders S Börjesson (1975\*) Sonatina for the Do-Organ and Flute (2019)

1. Con moto
2. Prayer
3. Divertimento

Rachel Laurin (1961\*) Dance and Variations

from ”Trois Bagatelles”, Op. 54, No. 3 (2009)

Håkan Sundin (1961\*) Freedom Shapes (2023, first performance)

(pasaules pirmatskaņojums)

1. Shiny Circles
2. Light Triangles
3. Open Squares

Johann Sebastian Bach Partita in c minor, BWV 1013 (original key a minor)

* Allemande
* Corrente
* Sarabande
* Bourrée angloise

Antonio Vivaldi (1678-1741) /Nikolas Chédeville (1705-1782)

* *Allegro ma non presto*

from ”Il pastor fido” Sonata No.4, Op. 13, RV 59

Per Gross, recorders

Ligita Sneibe, chamber organ