**Maija Einfelde** (\*1939)

Trīs jūras dziesmas/ Three Songs of the Sea

*Tranquillo*

*Allegro marcatissimo*

*Lento*

**Ralfs Viljamss/ Ralph Vaughan Williams** (1872-1958)

Klusais pusdienlaiks/ Silent Noon

**Edvīns Henrijs Limeirs/ Edwin Henry Lemare** (1865-1934)

Vasaras skices/ Summer Sketches, op. 73:

1. Rītausma/ Dawn

“Sleep and Oblivion Reign over all.” Tennyson

1. Bite/ The Bee

“There has been heard a distant humming noise, Like bees disturb’d, and arming in their hives.” Dryd

1. Dzeguze/ Cuckoo

“The plain song Cuckoo gray, Whose note full many a man doth mark, And dares not answer, nay.” Shakespeare

1. Krēsla/ Twilight

“The face of brightest heav’n had chang’d To grateful twilight.” Milton

1. Vakars/ Evening

“The timely dew of sleep, Now falling with soft slumb’rous weight, Inclines our eyelids.” Milton

**Nādži Hakims/ Naji Hakim** (\*1955)

Dievmātes menestrels/ Our Lady’s Minstrel:

1. Saldākā Karaliene/Most Sweet Queen

2. Saldākais draugs/Most Sweet Friend

3. Svētā Marija/ Holy Mary

**Egils Hovlands/ Egil Hovland** (1924-2013)

Jūras dziesma/Song of the Sea/ *Il Canto del Mare*, op. 114:

Tokāta/Toccata